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BA (HONS) IN FASHION DESIGN

**FASHION
SHOW
2019**

Message from the Faculty Dean





Professor Leslie CHEN, JP

Dean | Faculty of Design and Environment

Congratulations, Fashion Design graduates of our Faculty of Design and Environment, Technological and Higher Education Institute of Hong Kong.

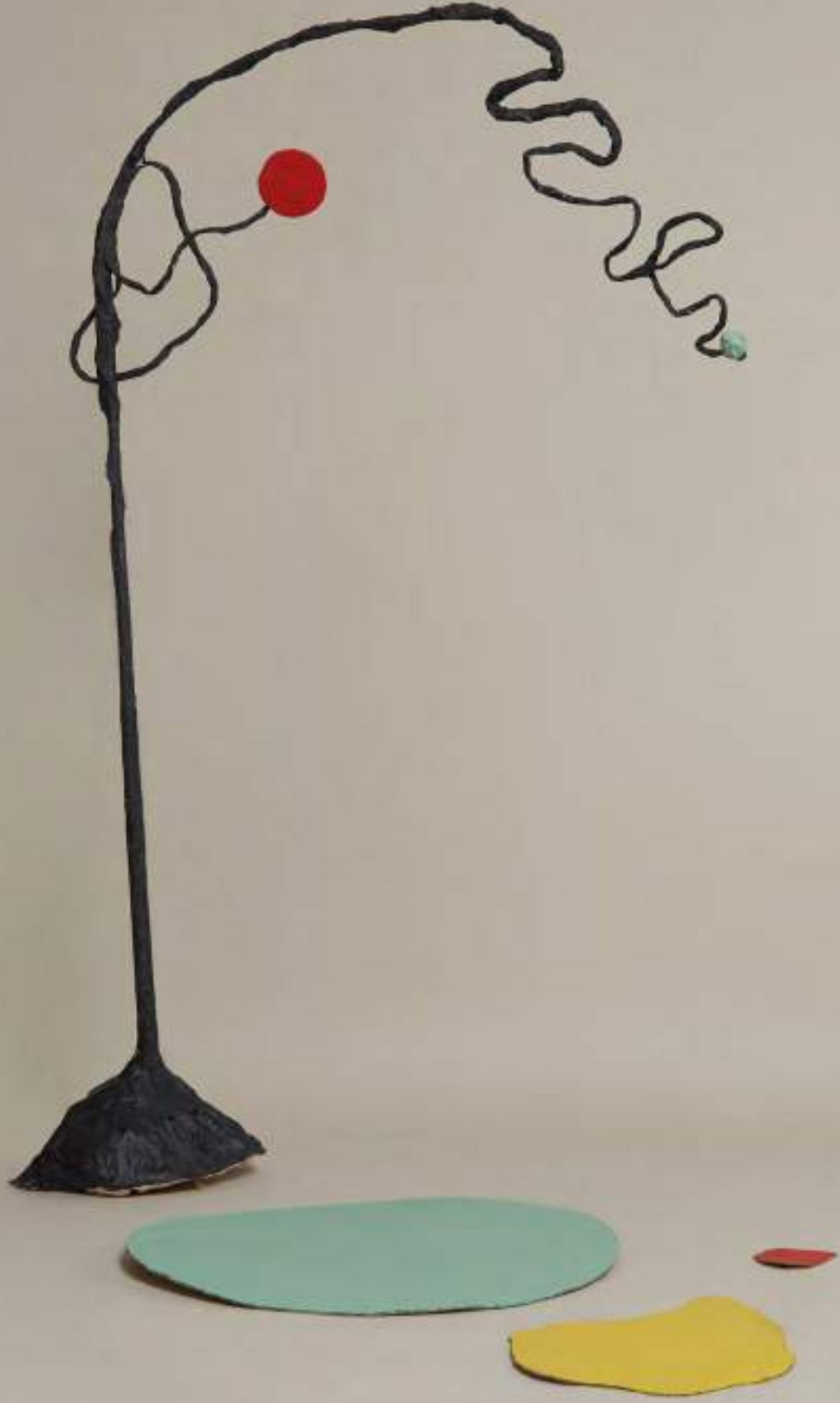
Since 2012, our Faculty has been offering the Bachelor of Arts (Honours) in Fashion Design in Hong Kong. We are immensely grateful for having the privilege to nurture hundreds of creative young talents with the skills and sense essential for the vibrant fashion world.

We are grateful that our students have achieved great results in a diverse range of local, regional, and international competitions. Their fine achievements are possible only because they have a thirst to search for excellence; such achievements require nothing less than the full concerted efforts of our highly motivated students and our highly dedicated teachers. We are deeply grateful to all our students and teachers.

Our Institute stresses on work-readiness, we believe we have equipped our students with the practical and technical knowledge to turn sheer creativities into realities. We also trust our Faculty's multidisciplinary teaching and learning approach will help them to integrate art and cultures, a key enabling quality that may allow them to be the influencers of the 21st century.

Our sincerest thanks to all our sponsors and upporting organisations for their generous contributions to make the fashion show come true. We also deeply appreciate the invaluable support from our industry partners.

Last but not least, we are most thankful to all participants in the show for their tremendous efforts and wonderful work in realising such a special event.





Ms. Alice Chu

Associate Professor | Faculty of Design and Environment

Welcome to the 4th THEi Fashion Show in our Chai Wan campus!

After four years of study, our students finally showcase their creative works to all of you tonight. These final 15 students were chosen by industrialists, designers and teachers and their works reflected their original creative ideas in fashion. I have to thank the concerted effort of our colleagues in organizing this event to our students.

Our BA in Fashion Design programme aims to nurture both fashion design and management students who are work-ready after graduating from THEi. We are well aware the fashion industry is changing fast so we provide our students with fashion knowledge and nurture their innovative and creative thinking skills. We also encourage our students to face up to the challenges of this industry by offering them internships and overseas exchange opportunities, bringing them to join international competitions and seminars, which open up their minds and sparkle their imaginations.

Last year was a fruitful year of our students. Some of them earned the local and international awards in the International Footwear Competition, Hong Kong Footwear Design Competition, The Future Cut Design Competition and SDC Design award, to name but a few. These awards are testaments to the excellence of our students and their designs, and indicative of the high quality of works presented before you.

May I also take this opportunity to thank our sponsors, judges and guests, without whom this event would not be possible. Last, but not least, thank you for joining us tonight and making this event a great success!



Judges and Awards

Judges

Ms. Janet Cheung

Vice Chairman of The Hong Kong Fashion Designers Association

Ms. Charlie Clark

Trend Specialist of WGSN

Ms. Effie Hung

Design Manager of Moisselle International Holdings Limited

Mr. Walter Ma

Vice Chairman of The Hong Kong Fashion Designers Association

Mr. Brian Tam

Project Manager, Fashion & Marketing HK
The Woolmark Company

Awards

Overall Winner

First Runner-up

Second Runner-up

Best Use of Australian Merino Wool Award

The Hong Kong Designers Association Creativity Award

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Lost Horizon

Lam Fat Yung, Freya 林珪蓉

The collection takes inspiration from Tibetan nature and lifestyles, using bold colour combinations and patched knitting patterns to represent a culture in which nature and life are intertwined.

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/ Gk'm:

Ibaram Anisha

'The curation of inflicting deformation into reality'

The design is inspired by controversial and suppressed *Cult* storylines, which features excessive displays of violence, gore, sexuality and profanity to create a sense of nostalgia.

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5409 0034



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I'MPERFECT

So Cheuk Ying, Din 蘇卓盈

"I'MPERFECT" is inspired by "Wabi-sabi", a Japanese aesthetic of finding beauty in simple, imperfect and incomplete things. In the collection, dried flowers and abstract portraits represent imperfect beauty, conceptualising the idea that it is our very flaws that make us unique.

socheukying@yahoo.com.hk
6413 3240









The War at Home

Law Wing Suen, Kimmy 羅穎濤

This collection is an attempt to give life to one of the darkest aspects of society by portraying the cold, violence, and unachievable expectations of abusive homes.

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The Hidden

Chow Sui Ki, Suki 周瑞琪

This collection hopes to present the multitudinous shapes, textures and lights of the night sky, portraying the harmony that is found between darkness and stars, moonlight, clouds, and the aurora.

sukichow0707@gmail.com
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Before Collapse

Luk Wing Kei, Winky 陸穎琪

What better way to portray the darkest sides of human emotion than through the dull and rusty colours of withering plants? This design will make use of the colours, shapes and textures of dying flora in its representation of a mediaeval inspired romance.

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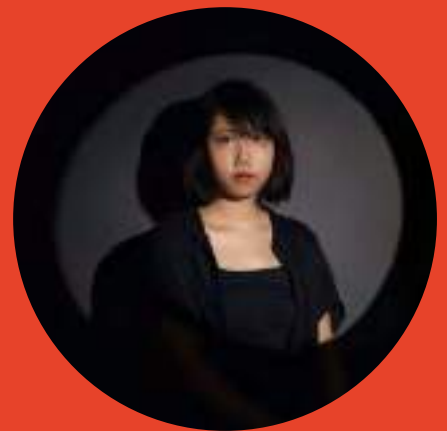


ESCAPING

Guan Yong Yi, Key 關泳儀

Where are we? What are we? Who are we? The spirit of "Escaping" aims to bridge the distance between dream and reality, showing us a way out of our troubled minds and universe.

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08 TURN BACK THE CLOCK!







TURN BACK THE CLOCK!

Liu Tsz Kwan, Violet 廖紫君

This design aims to work as a time machine, bringing people back to Hong Kong's 70s and 80s, capturing feelings in scenarios inspired by a historical aesthetic.

violetliutk@gmail.com
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Evasive Romance

Kam Tse Yin, Kam 甘子燕

The collection is based on the idea of fantastical escapism: a dreamlike, romanticized alternative to an overcrowded reality. The design is themed on white as a representation of peace, comfort, and light.

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HOPE- KINETICS

Lau Tsz Ching, Kelly 劉芷晴

As with many sports, team spirit is what lies at the heart of baseball. This design aims to portray the spirit of sports in women. Tough in looks but soft at heart, the essence of sports such as baseball and American football can be visualised in the design's shapes, textures and materials.

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Broken Kaleidos

Tsang Lok Yiu, Yoyo 曾樂瑤

This design takes inspiration from the most minute of places: the human cell. Using the microscopic world of our body as a symbol for the incomprehensible and the mysterious, Broken Kaleidos hopes to provide the viewer with a new angle on inner beauty.

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Curse

Li Ka Man, Yin 李嘉敏

The development of technology has made people's lives more dependent on the internet. This collection takes inspiration from one of the internet's most deplorable social phenomena: cyberbullying. With offensive messages, liberating morality and revealing themselves the darkest side on the internet.

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The Sower

Chan Sin Tung, Tiffany 陳倩彤

Van Gogh postulated in his lifetime that a sower means the "eternal cycle of existence," and that sowing "brings forth new life; following this theory, we hope to give new life to his artwork and interpretation of beauty, becoming the sowers to present his paintings in a whole new way.

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1996-

Lau Hiu Lok, Andrew 劉曉樂

Detached, flashes and voices emerged.

Fading, the possessed.
Seizing, the lost.

Veils they lifted, love I imbued, last forever and always.

"1996-" portrays the story of a dead 22-year-old. Trailing his fading spirit, the collection illustrates his last journey with gauzes of flashback. Through another form of existence, love remains.

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The Celebration of Imperfection

Leung Ho Lam, Jasmine 梁皓琳

"The Celebration of Imperfection" takes inspiration from Chinese and Japanese aesthetics to create a new definition of perfection, and to re-conceptualize the meaning of beauty. A beautiful yet style will be applied in cooperate with my concept and to fulfil the sustainability idea.

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