

New Books Arrival

| Title | Call Number |
|---|--------------------------------------|
| Introduction to psychology / James W. Kalat. | BF 121 .K26 2022 |
| 數字媒體創意設計與品牌策略研究 / 馬艷紅 著. | HF 5415.123 .M3 2023 |
| Marketing management / Philip Kotler, Kevin Lane Keller, Alexander Chernev. | HF 5415.13 .K64 2022 |
| A handbook of reflective and experiential learning : theory and practice / Jennifer A. Moon. | LB 1027.23 .M66 2004 |
| 世界民族音樂文化 = World musical cultures / 饒文心 著. | M 1627 .R36 2007 |
| 外國民族音樂 / 王耀華 主編. | M 1627 .W35 2008 |
| The well-tempered clavier, books I and II, complete / Johann Sebastian Bach. | M 22 .B11 W656 1983 |
| Complete preludes, books 1 and 2 / Claude Debussy ; [edited by K.S. Sorokin]. | M 22 .D43 P7 1989 |
| Electronic and experimental music : technology, music, and culture / Thom Holmes. | ML 1380 .H65 2020 |
| A history of western music / J. Peter Burkholder, Donald Jay Grout, Claude V. Palisca. | ML 160 .G87 2019 |
| 西方音樂史教程 / 李秀軍 編著. | ML 160 .L5 2013 |
| The Oxford history of Western music / Richard Taruskin and Christopher H. Gibbs. | ML 160 .T182 2019 |
| 西方音樂通史 / 于潤海 主編. | ML 160 .X5 2022 |
| Audio culture : readings in modern music / edited by Christoph Cox and Daniel Warner. | ML 197 .A93 2017 |
| Experimental music : cage and beyond / Michael Nyman. | ML 197 .N96 1999 |
| The rest is noise : listening to the twentieth century / Alex Ross. | ML 197 .R76 2007 |
| Complete guide to film scoring : the art and business of writing music for movies and TV / Richard Davis and Alison Plante | ML 2075 .D38 2024 |
| Scoring the screen : the secret language of film music / Andy Hill. | ML 2075 .H55 2017 |
| Game sound : an introduction to the history, theory, and practice of video game music and sound design / Karen Collins. | ML 3540.7 .C65 2008 |
| Artist management for the music business : manage your career in music, manage the music careers of others / Paul Allen. | ML 3790 .A45 2022 |
| Inside the music business / Tony Barrow and Julian Newby. | ML 3790 .B37 1995 |
| The art of mixing : a visual guide to recording, engineering, and production / Daivd Gibson. | ML 3790 .G53 2019 |
| What is music production? : a producer's guide : the role, the people, the process / Russ Hepworth-Sawyer, Craig Golding. | ML 3790 .H47 2011 |
| The music business and recording industry : delivering music in the 21st century / Geoffrey P. Hull, Middle Tennessee State University, Thomas Hutchison, Middle Tennessee State University, Richard Strasser, Northeastern University. | ML 3790 .H85 2011 |
| Behind the glass : top record producers tell how they craft the hits / Howard Massey. | ML 3790 .M37 2000 |
| Behind the glass : top record producers tell how they craft the hits / Howard Massey. | ML 3790 .M37 2000 |
| The music producer's handbook / Bobby Owsinski. | ML 3790 .O969 2016 |
| All you need to know about the music business / Donald S. Passman ; illustrations by Randy Glass. | ML 3790 .P37 2023 |
| The economics of music / Peter Tschmuck. | ML 3790 .T73 2021 |
| The music industry : music in the cloud / Patrik Wikström. | ML 3790 .W55 2020 |

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| Music business handbook and career guide / David Baskerville, Tim Baskerville, Serona Elton | ML 3795 .B37 2023 |
| The business of music management : how to survive and thrive in today's music industry / Tom Stein. | ML 3795 .S74 2021 |
| 黑噪音、白噪音與幽靈之聲 / 姜宇輝. | ML 3805 .J53 2024 |
| The physics and psychophysics of music : an introduction / Juan G. Roederer. | ML 3805 .R64 2008 |
| Handbook of music and emotion : theory, research, applications / edited by Patrik N. Juslin and John A. Sloboda. | ML 3830 .H36 2011 |
| 健康咖啡吧 : 音樂與生命 / 楊青敏 主編. | ML 3830 .J536 2021 |
| 我們為什麼愛音樂 : 生而聆聽的腦科學原理 = This is your brain on music : the science of a human obsession / 丹尼爾.萊維廷(Daniel J. Levitin) 著 ; 馬思遙 譯. | ML 3830 .L4812 2023 |
| The digital musician / Andrew Hugill, University of Leicester, UK. | ML 3876 .H84 2019 |
| Music therapy : an art beyond words / Leslie Bunt and Brynjulf Stige. | ML 3920 .B86 2014 |
| Music, health, and wellbeing / edited by Raymond A.R. MacDonald, Gunter Kreutz, Laura Mitchell. | ML 3920 .M87 2013 |
| Oxford handbook of medical ethnomusicology / edited by Benjamin D. Koen with Jacqueline Lloyd, Gregory Barz, and Karen Brummel-Smith, associate editors | ML 3920 .O94 2011 |
| 音效師: 深入學習音頻剪輯與配樂 / 錢衝衝 編著. | ML 429 .Q53 2024 |
| 混音的精彩 / 李金城, 謝坤助 著. | ML 74 .L5 2022 |
| Max/MSP/Jitter 交互聲音與影像創作教程 / 馬仕驊 編著. | ML 74.4 .M39 M3 2021 |
| How to teach piano successfully / by James W. Bastien ; with contributions from E. Gregory Nagode, George Lucktenberg, Joseph Banowitz, Nelita True, Richard Chronister, Rosina Lhevinne, Robert Roux, Adele Marcus, Sharon Lohse Kunitz, James Dick, Maurice Hinson, Irl Allison. | MT 220 .B37 1988 |
| 鋼琴基礎教程 / 韓林申, 李曉平, 徐斐, 周荷君 編著. | MT 220 .H36 2007 |
| 鋼琴基礎教程 / 韓林申, 李曉平, 徐斐, 周荷君 編著. | MT 220 .H36 2007 |
| PDM : piano for the developing musician / Martha Hilley, Lynn Freeman Olson. | MT 222 .H55 2010 |
| Keyboard musicianship : piano for adults. Book one / by James Lyke, Tony Caramia, Geoffrey Haydon, Ronald Chioldi. | MT 222 .L954 2019 |
| Chopin: etudes for the piano complete / Frédéric Chopin; edited by Willard A. Palmer. | MT 225 .C46 E88 1992 |
| The virtuoso pianist in sixty exercises for the piano : for the acquirement of agility, independence, strenght, and perfect evenness in the fingers, as well as suppleness of the wrist / Charles-Louis Hanon; translated from the French by Theodore Baker. | MT 225 .H36 V5 1928 |
| Technical studies : sixty progressive exercises, containing studies on trills, scales, chords, passages and arpeggios for the piano / J. Pischna; translated from the German by Theodore Baker. | MT 225 .P57 T4 1986 |
| 音樂聽覺訓練 / 安亮山, 劉誠, 唐藝華, 衛栓龍 編著. | MT 35 .A5 2024 |
| 計算機音樂基礎: Sibelius 繪譜實例教程 / 程迎接 · 余錚 主編. | MT 39 .J57 2023 |
| Fundamentals of musical composition / Arnold Schoenberg ; edited by Gerald Strang ; with the collaboration of Leonard Stein. | MT 40 .S36 F8 1970 |
| Harmony & voice leading / Edward Aldwell, Carl Schachter, Allen Cadwallader. | MT 50 .A444 2019 |
| Treatise on harmony / Jean-Philippe Rameau, translated with an introduction and notes by Philip Gossett. | MT 50 .R36 1971 |
| 和聲學教程 / 桑桐 著. | MT 50 .S264 2001 |
| Music in theory and practice / Bruce Benward, Late of the University of Wisconsin-Madison, Marilyn Saker, Eastern Michigan University. | MT 6 .B46 M8 2021 |
| Music in theory and practice / Bruce Benward, Late of the University of Wisconsin-Madison, Marilyn Saker, Eastern Michigan University. | MT 6 .B46 M8 2021 |

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| The musician's guide to theory and analysis / Jane Piper Clendinning, Elizabeth West Marvin. | MT 6 .C57 2020 |
| Norton anthology of western music / edited by J. Peter Burkholder and Claude V. Palisca. | MT 6.5 .N67 2019 |
| Norton anthology of western music / edited by J. Peter Burkholder and Claude V. Palisca. | MT 6.5 .N67 2019 |
| Norton anthology of western music / edited by J. Peter Burkholder and Claude V. Palisca. | MT 6.5 .N67 2019 |
| The study of orchestration / Samuel Adler. | MT 70 .A23 2016 |
| Orchestration / Cecil Forsyth. | MT 70 .F67 1982 |
| The technique of orchestration / Kent Kennan, Donald Grantham. | MT 70 .K46 2023 |
| Composing electronic music : a new aesthetic / Curtis Roads. | MT 724 .R63 2015 |
| 音樂聲學導論 / 鄧志勇, 王岱威 編著. | MT 820 .D46 2019 |
| 視唱練耳教程 / 熊克炎 編著. | MT 820 .X56 2003 |
| 視唱練耳教程 / 熊克炎 編著. | MT 820 .X56 2003 |
| A new approach to sight singing / Sol Berkowitz, Gabriel Fontrier, Leo Kraft, Perry Goldstein, Edward Smaldone. | MT 870 .B47 N49 2024 |
| Music for sight singing / Nancy Rogers, Robert W. Ottman | MT 870 .R64 2019 |
| Anthology for the musician's guide to theory and analysis / [compiled by] Jane Piper Clendinning, Elizabeth West Marvin. | MT 91 .A58 2021 |
| 新媒體創意設計 / 祝彬 編著. | NK 1510 .Z48 2022 |
| 舞台燈光設計 / 徐明 著. | PN 2091 .E4 X8 2020 |
| The science of sound / Thomas D. Rossing, F. Richard Moore, Paul A. Wheeler. | QC 225.15 .R67 2002 |
| 現代音響與調音技術 / 王興亮 主編. | QC 225.15 .X536 2022 |
| Professional practice in sport performance analysis / Andrew Butterworth. | RC 1235 .B88 2023 |
| Eargle's Microphone book : from mono to stereo to surround : a guide to microphone design and application / Ray A. Rayburn. | TK 6478 .E27 2012 |
| Pro tools 101 : an introduction to Pro tools 11 / Frank D. Cook. | TK 7881.4 .C664 2014 |
| Designing sound / Andy Farnell. | TK 7881.4 .F365 2010 |
| The secrets of dance music production / David Felton, Greg Scarth and Chris Baker. | TK 7881.4 .F45 2020 |
| Mastering audio : the art and the science / Bob Katz. | TK 7881.4 .K38 2014 |
| The mixing engineer's handbook / Bobby Owsinski. | TK 7881.4 .O975 2022 |
| Sound and recording : applications and theory / Francis Rumsey ; with Tim McCormick. | TK 7881.4 .R858 2021 |
| Immersive sound production : a practical guide / Dennis Baxter. | TK 7881.9 .B39 2022 |
| Sound design : the expressive power of music, voice, and sound effects in cinema / by David Sonnenschein. | TR 897 .S66 2013 |
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