

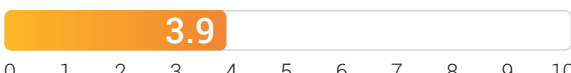
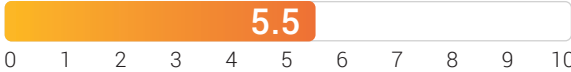
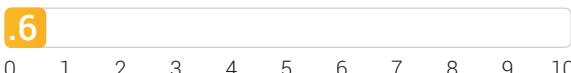
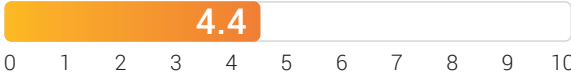
The Plagiarism Spectrum:

Tagging Ten Types of Unoriginal Work

The Plagiarism Spectrum identifies 10 types of plagiarism based on findings from a worldwide survey of nearly 900 secondary and higher education instructors. Each type has been tagged with an easy to remember digital moniker, defined, ranked by severity (#1-10), and scored by frequency of appearance (1=least, 10=most).

SEVERITY

FREQUENCY

#1		Clone Submitting another's work, word-for-word, as one's own	
#2		CTRL-C Containing significant portions of text from a single source without alterations	
#3		Find - Replace Changing key words and phrases but retaining the essential content of the source	
#4		Remix Mixing paraphrased material from multiple sources	
#5		Recycle Borrowing generously from one's previous work without citation	
#6		Hybrid Combining perfectly cited sources with copied passages without citation	
#7		Mashup Mixing copied material from multiple sources	
#8		404 Error Citing non-existent sources or including inaccurate information about sources	
#9		RSS Feed Including proper citation of sources but containing almost no original work	
#10		Re-tweet Including proper citation but relying too closely on the text's original wording and/or structure	

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