

# STEM Education 2025

BA

HONS

IN

FASHION

DESIGN

Dear Distinguished Guests, Graduates, and Colleagues,

Welcome to THEi's 2025 Graduation Fashion Show! Today, we gather to celebrate the outstanding achievements of our graduating students and their remarkable journeys in the fashion world.

At THEi, we aim to be a leading institution in applied science and technology, dedicated to producing graduates who will make a significant impact in the fashion industry. Throughout their academic journeys, our students have consistently demonstrated exceptional talent, dedication, and creativity. The designs showcased today are not only innovative but also market-ready, needing only minor adjustments before production. We sincerely appreciate the hard work of our esteemed department members; their passion and expertise have been crucial in shaping our students' growth and success, and I am thankful for the collaborative spirit that characterizes our department.

To our graduates, congratulations on reaching this important milestone in your academic journey! Your dedication, resilience, and thirst for knowledge have led you to this momentous day. As you embark on new paths, I encourage you to seize opportunities for continuous growth and learning. The skills and experiences you have gained at THEi will provide a strong foundation for your future endeavours.

To our distinguished guests, thank you for being here today. Your presence is a testament to the value of education and the remarkable achievements of our graduates. Your support has been vital to their success, and we appreciate your continued partnership with our department.

Once again, congratulations to our graduates! We wish you all the best in your future endeavours. Thank you for choosing THEi as your academic institution and for being part of our incredible journey. Let us celebrate the culmination of talent, creativity, and hard work on this special day.



**Professor Alan Kin Tak Lau**

Fellow, European Academy of Sciences  
Fellow, European Academy of Sciences and Arts

President  
Technological and Higher Education Institute of Hong Kong (THEi)

# MESSAGE FROM THE PRESIDENT

**Dear distinguished guests, graduates, and our esteemed colleagues,**

It is with great pleasure that we welcome you to THEi's 10th Annual Fashion Show. The 10th year marks a great milestone for our Fashion Design programme and the Department of Design and Architecture as a whole. It invites us to review our achievements over the past, position ourselves amidst rapid social changes, and reflect upon our future directions.

We invite all our dear partners, friends, students, and alumni to join us in our series of celebratory events and offer valuable inputs on how we would embark on our journey into our second decade of learning, teaching, research, and how we could play crucial roles as part of THEi's larger plans to become a University of Applied Science.

The annual Fashion Show is one of our most exciting events marking the close of each academic year, celebrating the great achievements of our Fashion Design graduates and showcasing their creative talents to our friends from the industry and community at large. As always, our Fashion Design programme has been at the forefront of bringing creative concepts to life through meticulous execution and artistry. We would like to congratulate the graduating students once again for their dedicated effort. We can truly feel their passion expressed through their exhibitory work.

We would also like to convey our sincere gratitude to our sponsors, judges, and all friends and colleagues who have contributed to make this event happen. All the best to our graduates and we hope that today will be remembered as a memorable milestone of your fruitful careers.



**Dr. Yin-Lun Chan**

Head of Department  
Department of Design and Architecture

# MESSAGE FROM THE HEAD OF DEPARTMENT

**Congratulations, Fashion Design Graduates of 2025!**

On behalf of the fashion design team, I want to extend my warmest congratulations to all of you showcasing your remarkable creations in this year’s graduation fashion show. This significant event represents the culmination of your years of hard work, dedication, and creative exploration.

Your journey as fashion design students has been truly inspiring. From mastering sketching and pattern-making to experimenting with fabrics, textures, and colours, you have faced every challenge with passion and innovation. Each stitch and detail in your designs reflects your unique talents and commitment to your craft.

As you step onto the runway today, remember that you are sharing not just garments, but captivating stories through your work. Your designs have the power to evoke emotions, spark conversations, and inspire change. This fashion show is not only a celebration of your achievements but also a testament to the transformative power of fashion as an art form.

As you embark on your professional journeys, stay true to your vision, embrace diverse perspectives, and continue to push creative boundaries. The fashion industry is eager for your fresh ideas and innovative approaches. With your talents and the knowledge, you have gained, you are poised to make a lasting impact.

I would also like to express my gratitude to the department and staff whose mentorship has been invaluable in shaping you into the exceptional designers you are today. Your dedication has created an environment where creativity thrives.

To the families and friends who have supported our graduates throughout this journey, your encouragement has been instrumental in their success. Thank you for providing the foundation they need to soar.

Finally, to our graduating fashion design students, may this fashion show be a stepping stone to a future filled with endless possibilities. Embrace the challenges ahead, seize every opportunity, and let your passion guide you toward greatness. The world is excited to see the mark you will make in the fashion industry.

Once again, congratulations on this remarkable achievement. May your talent shine brightly, and may your dreams become reality. You have all the qualities to become the fashion trailblazers of tomorrow.



**Dr. Nwaogu Chan Man-Hin, Eve**

Assistant Professor  
Programme Leader of Fashion Design  
Department of Design and Architecture

MESSAGE  
FROM  
THE  
PROGRAMME  
LEADER

# JUDGES

## Dr. Janae Chan

Founder of Janae Image

## Ms. Janet Cheung

Professor of Practice of School of Fashion and Textile, The Hong Kong Polytechnic University  
Vice Chairman of Hong Kong Fashion Designers Association

## Ms. Ekta Chopra

Education Senior Manager of Redress

## Mr. Walter Ma

Vice Chairman of Hong Kong Fashion Designers Association

## Ms. Denise Seto

Creative Director of DG Concepts

## Mr. Kev Yiu

Fashion Designer  
Winner of Amazing Cut  
Winner of the Ten Outstanding Designers Award

## Mr. Tong Yiu (HKCTMA Outstanding Design Award)

Chairman of The Hong Kong Chinese Textile Mills Association

## Mr. Cobi Wong (Jeanswest Gen Z Genius Award)

Director of Product Development Department  
Jeanswest Apparel (China) Co., Ltd.

## Ms. Juliana Lam (INNOTIER Innovative Award)

Founder of INNOTIER

## Ms. Cintia Nunes (The Mills Fabrica Future-Maker Award)

General Manager and Head of The Mills Fabrica Asia

# AWARDS

## Overall Winner

## First Runner-up

## Second Runner-up

## HKCTMA Outstanding Design Award

## Jeanswest Gen Z Genius Award

## INNOTIER Innovative Award

## The Hong Kong Fashion Designers Association Creativity Award

## The Mills Fabrica Future-Maker Award

# CONTENT

## 01 GORGEOUS VERNAL SCENERY Liu Wei Zhao Winnie

## 02 DYSTOPIA Wong Wing Chuen

## 03 HEARTBEAT SIGNAL Cheung Ho Yi Coco

## 04 AURORA Lee Ngai Tung Aurora

## 05 IMPERMANENCE FOREST Au Sze Wing Harriet

## 06 PSYCHE Yeung Wai Kiu Vicki

## 07 MERMAID-THE SIREN'S CALL Tse Sin Yi Avery

## 08 FORGOTTEN SOULS Mak Yeuk Nam Madonna

## 09 THE GARDEN OF ETERNAL SPRING: BEAUTY AMIDST THE ASHES Lam Wing Chi Gigi

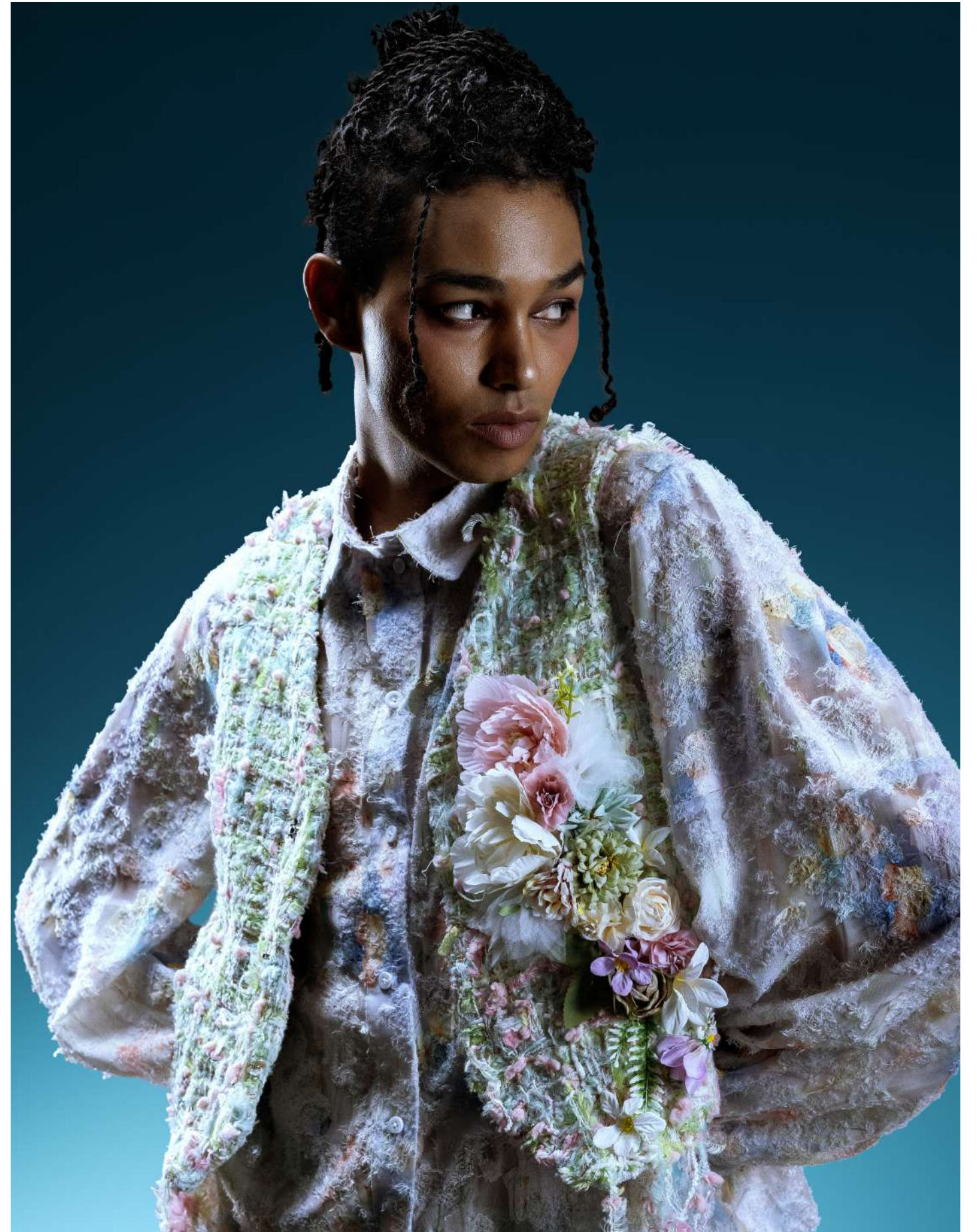
## 10 DARK ROMANCE Tam Ka Yi Nancy

## 11 SKIN Cheung Ho Ting Carol

## 12 SPIRITUAL GIFTS Cheung Tsz Ching Sarah



01 GORGEOUS VERNAL SCENERY







# GORGEOUS VERNAL SCENERY

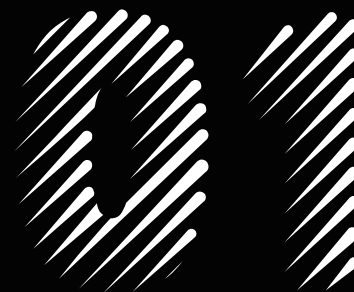
This series is inspired by the vitality and hope of spring, and conveys the vitality and warmth of spring through light fabrics and natural colors. The design concept emphasizes smooth lines and layered structural elements, symbolizing the agility and changes of the heart, while reflecting the complexity of emotions. The use of decorative elements adds a sense of luxury, symbolizing rebirth and hope. In addition, this collection has a mixed design of women's and men's wear. Finally, this collection conveys a positive attitude towards life through clothing, encouraging people to bravely pursue their dreams and beauty in the hopeful season of spring.

劉瑋釗

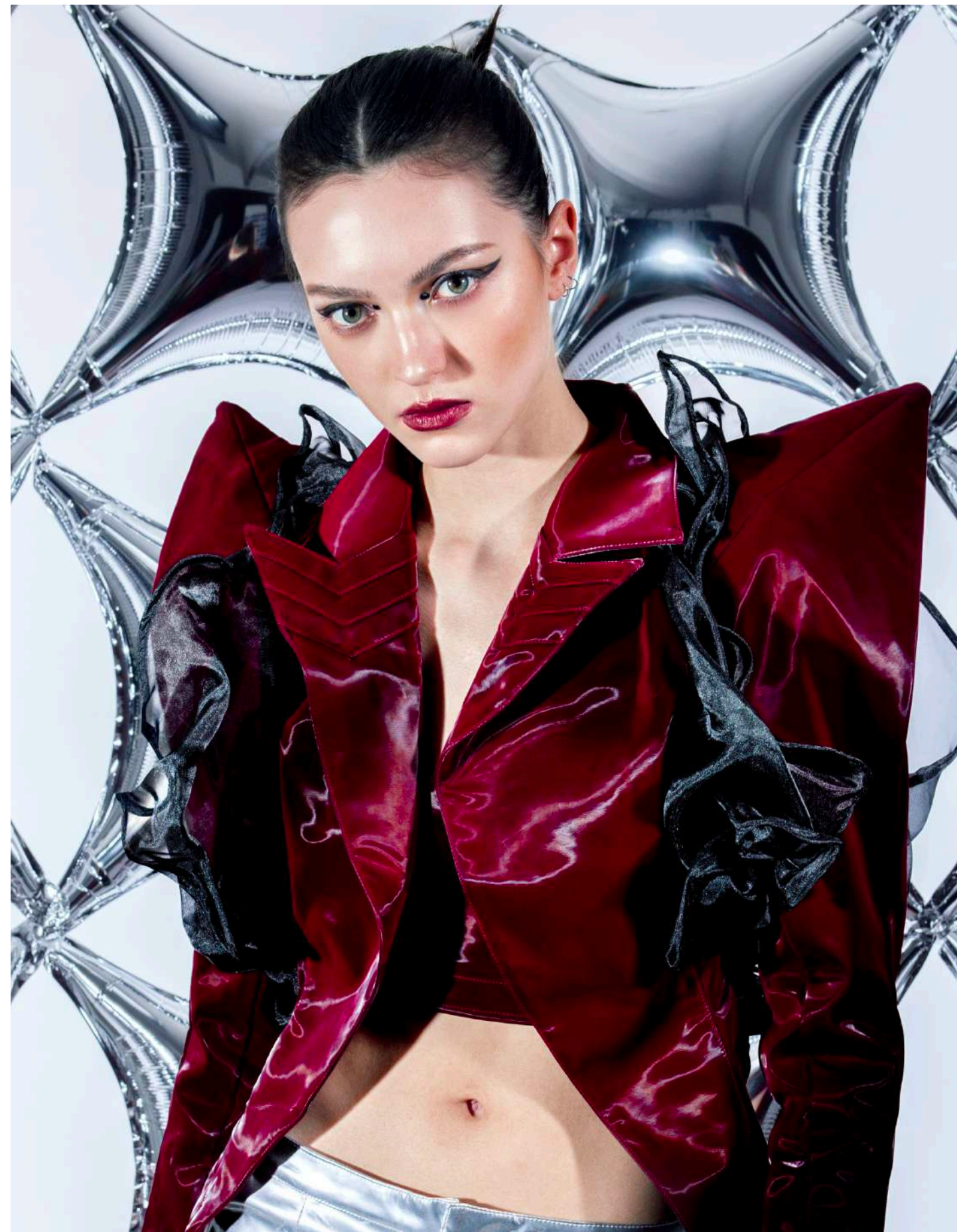
Liu Wei Zhao Winnie

9037 7987

lwinniezha@gmail.com











# DYSTOPIA

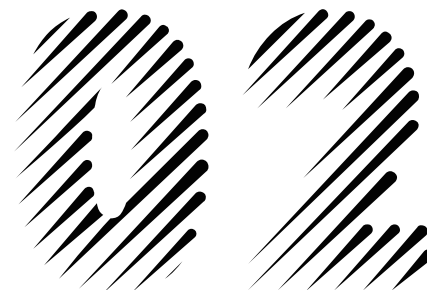
This design concept invites the audience to enter an evocative realm where fashion evolves beyond surface appeal, reflecting themes of resilience, identity, and the poignant allure of a disjointed existence. Each component is a testament to the idea that even amidst chaos, art and self-expression can be used as a guiding light. The interplay of textures, colors, and forms not only challenges conventional beauty but also sparks dialogue about human experiences, encouraging individuals to embrace their uniqueness and find strength in their stories. In this world, creativity has become a beacon of hope and transformation.

黃詠釗

Wong Wing Chuen

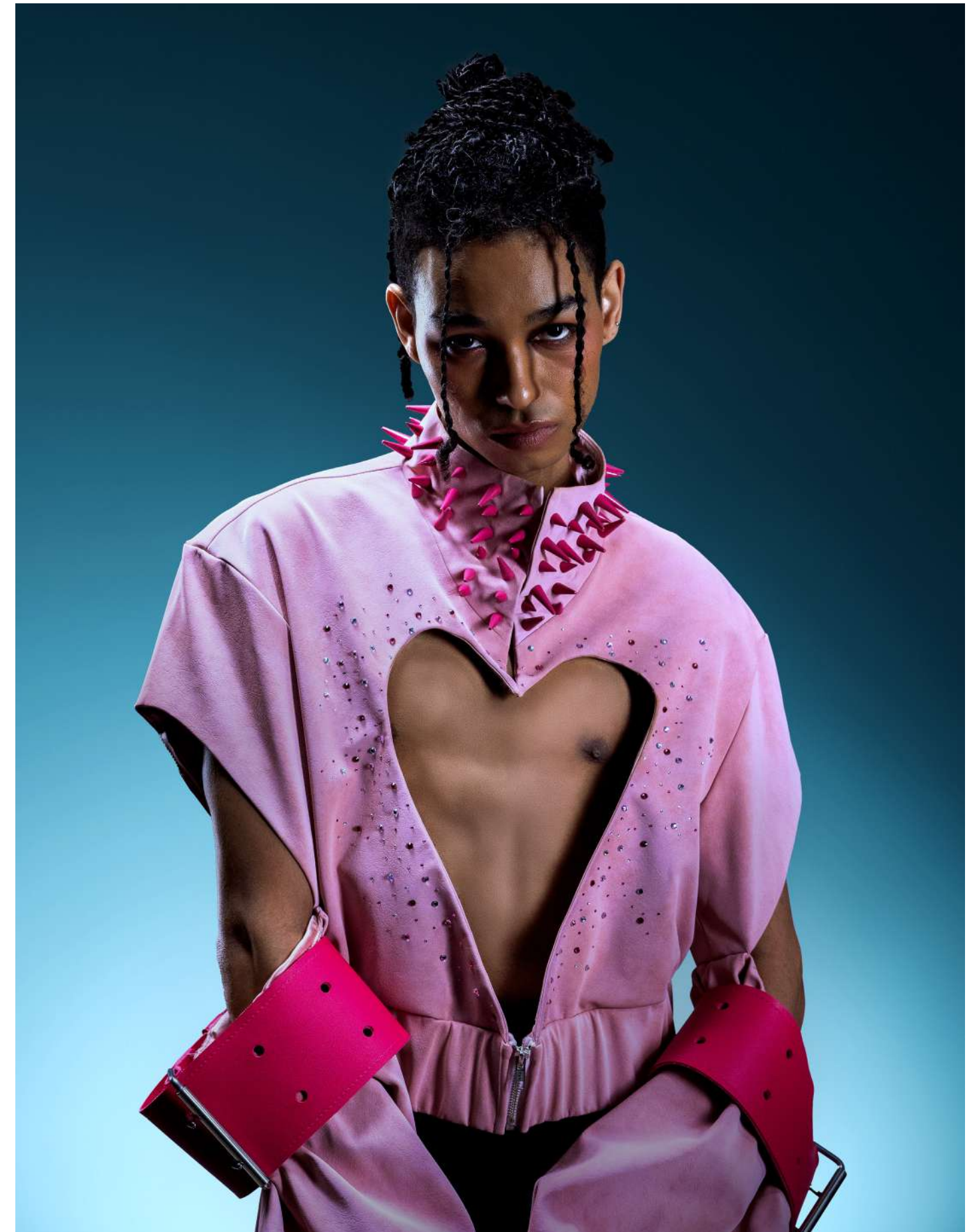
9838 0203

AmyWong19730608@gmail.com





03 HEARTBEAT SIGNAL







# HEARTBEAT SIGNAL

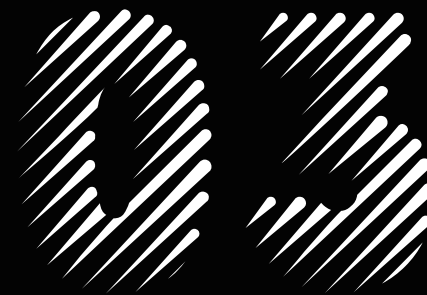
The heartbeat is a silent yet powerful signal that reveals our true inner feelings. While words can be crafted and mouths can tell lies, the heartbeat remains honest, betraying the emotions we might try to hide. The theme of Heartbeat Signal captures that delicate, ambiguous moment when you encounter someone special—your heartbeat quickens, breath falters, and body reacts before your mind can catch up. Even if you dare not speak your true feelings, your racing heart may have already confessed everything. It's in those unspoken seconds, where emotions speak louder than words, that love's most vulnerable and beautiful moments unfold.

張可兒

Cheung Ho Yi Coco

9205 4510

cococheung1212@gmail.com











# AURORA

The collection is inspired by the lights of Aurora and the power of aura.  
Aurora is a combination of nature and the universe, processing powerful energy. Regardless whether it is the armed superego, pure id or superficial ego, all three are integral in forming the true self. These three aspects are integrated to internalize the high energy of aura within my body, thus embracing the strength of Aurora.

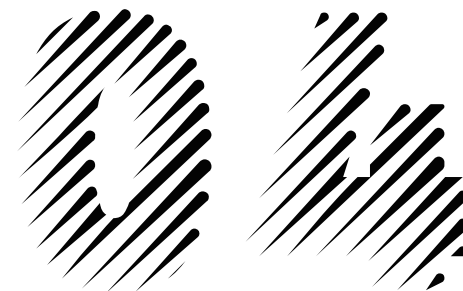
李藝桐

Lee Ngai Tung Aurora

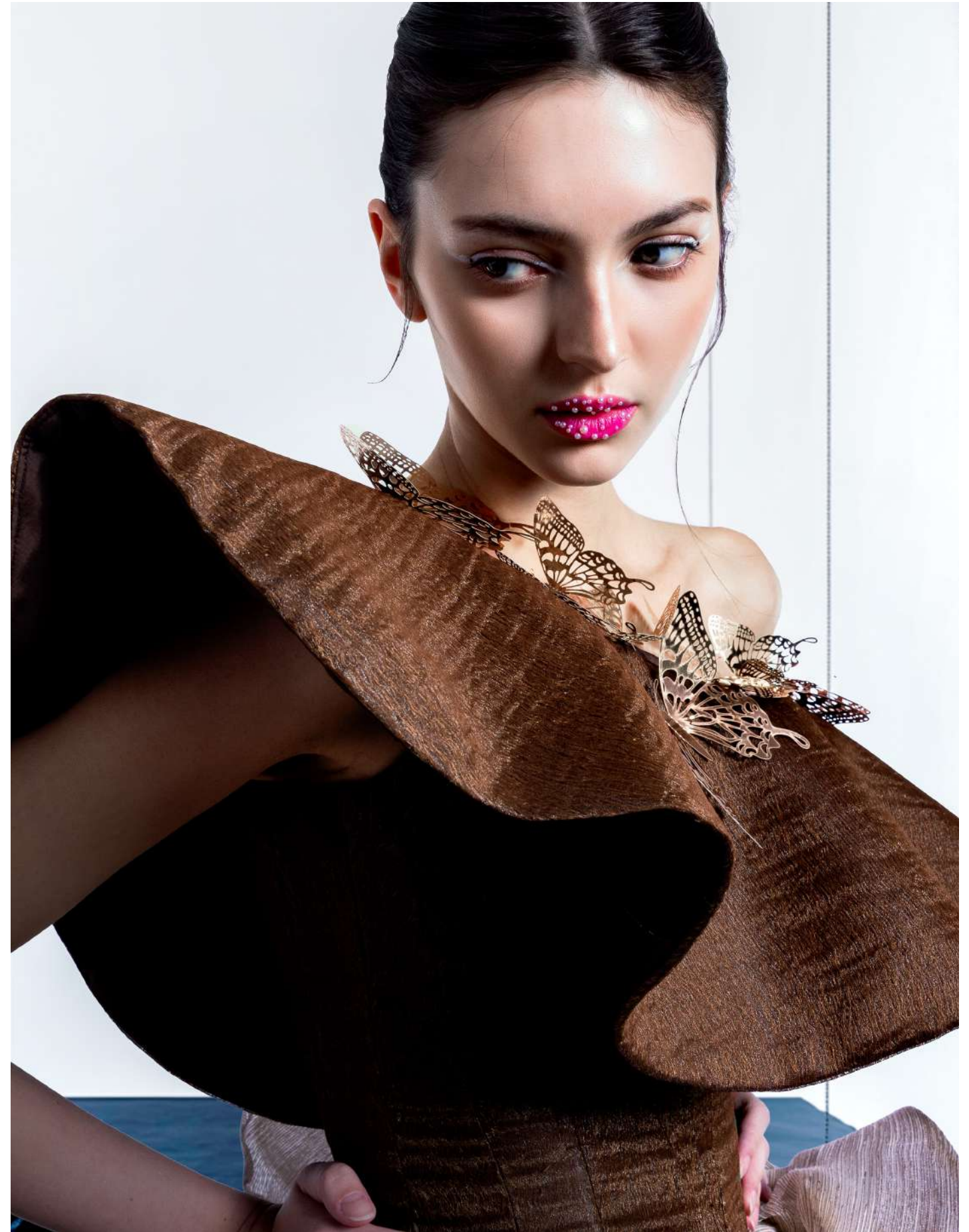
9038 5507

Lee22aurora@gmail.com

Sponsor: Chloe Chan & Jason Chan











# IMPERMANENCE FOREST

Inspired by the concept of impermanence, "Impermanence Forest" embodies the transient beauty of nature. Visualize garments adorned with delicate floral patterns that symbolize blooms at various stages of life, showcasing both their vibrant vitality and inevitable decay.

The fabrics mimic the texture of trees, with organic shapes and flowing silhouettes that reflect the movement of leaves in the breeze.

The colors transition from deep earthy tones to ephemeral colors, echoing the cycle of growth and decline.

Each piece tells a story of change, reminding us that style, like nature, is ever-evolving and beautifully fleeting.

區思穎

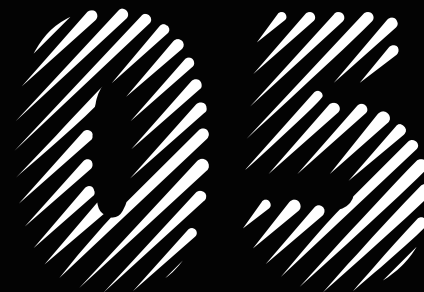
Au Sze Wing Harriet

6172 9567

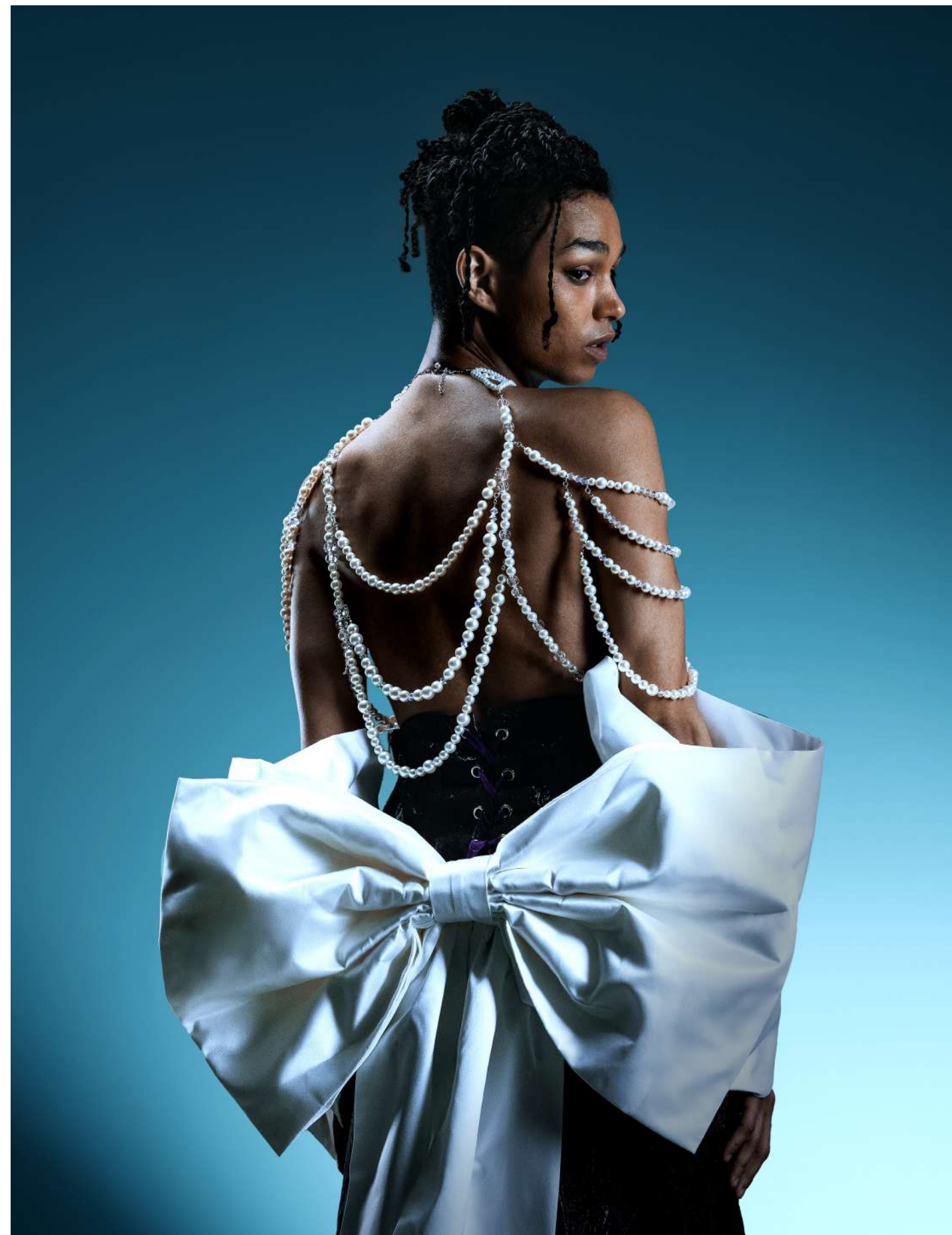
harriet216@yahoo.com

Sponsor: CHAN ONE PHOTO

RYB workshop











# PSYCHE

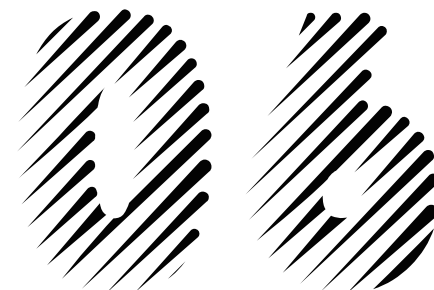
Psyche is inspired by the Chinese traditional story 'The Butterfly Dream'. Butterflies are used to represent 'Myself' and the soul. Our soul lives in our heart. Follow your heart and listen to it, as it is the voice of the soul. Our bones are the chains which lock our soul inside our body, like a beautiful cage. Gowns represent this beautiful cage. The outfits in this collection are the gowns in an androgynous style and designed for men.

楊慧翹

Yeung Wai Kiu Vicki

9784 2403

5a06.wktsuki@gmail.com











# MERMAID- THE SIREN'S CALL

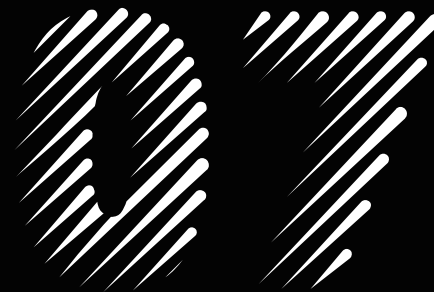
The design concept traces an allegorical journey of metamorphosis, celebrating the Siren's evolving image. It begins with primal, untamed beauty—wild and feathered—then transforms into a refined, fluid mermaid form, symbolizing the artistry taming of ancient wildness. Beneath this elegance, however, a latent savagery stirs, revealing beauty's volatile, predatory edge. A predominantly monochromatic, especially black, palette evokes the ocean's enigmatic depths, underscoring the tension between innocence and corruption, seduction and menace. This concept embodies a continual reimagining of beauty interwoven with danger, echoing the timeless, haunting call of the Siren.

謝倩兒

Tse Sin Yi Avery

6909 2220

sinyi.xxx1@gmail.com











# FORGOTTEN SOULS

The collection "Forgotten Souls" draws deeply from the untold stories of the homeless community, focusing on their resilience and resourcefulness. It highlights how, even in the harshest conditions, they adapt, survive, and project a sense of resiliency. This theme is not just about showcasing their struggles but celebrating their ability to persevere.

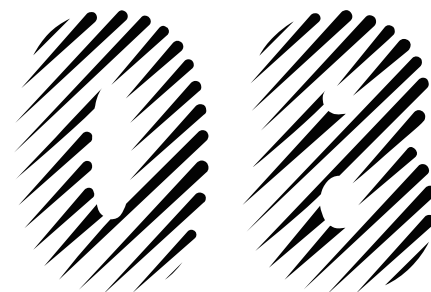
Layering is the key inspiration for my designs. For the homeless, layering is both a necessity for warmth and a form of self-expression. In this collection, each layer is more than just fabric—it tells a story of protection, adaptation, and survival.

麥若南

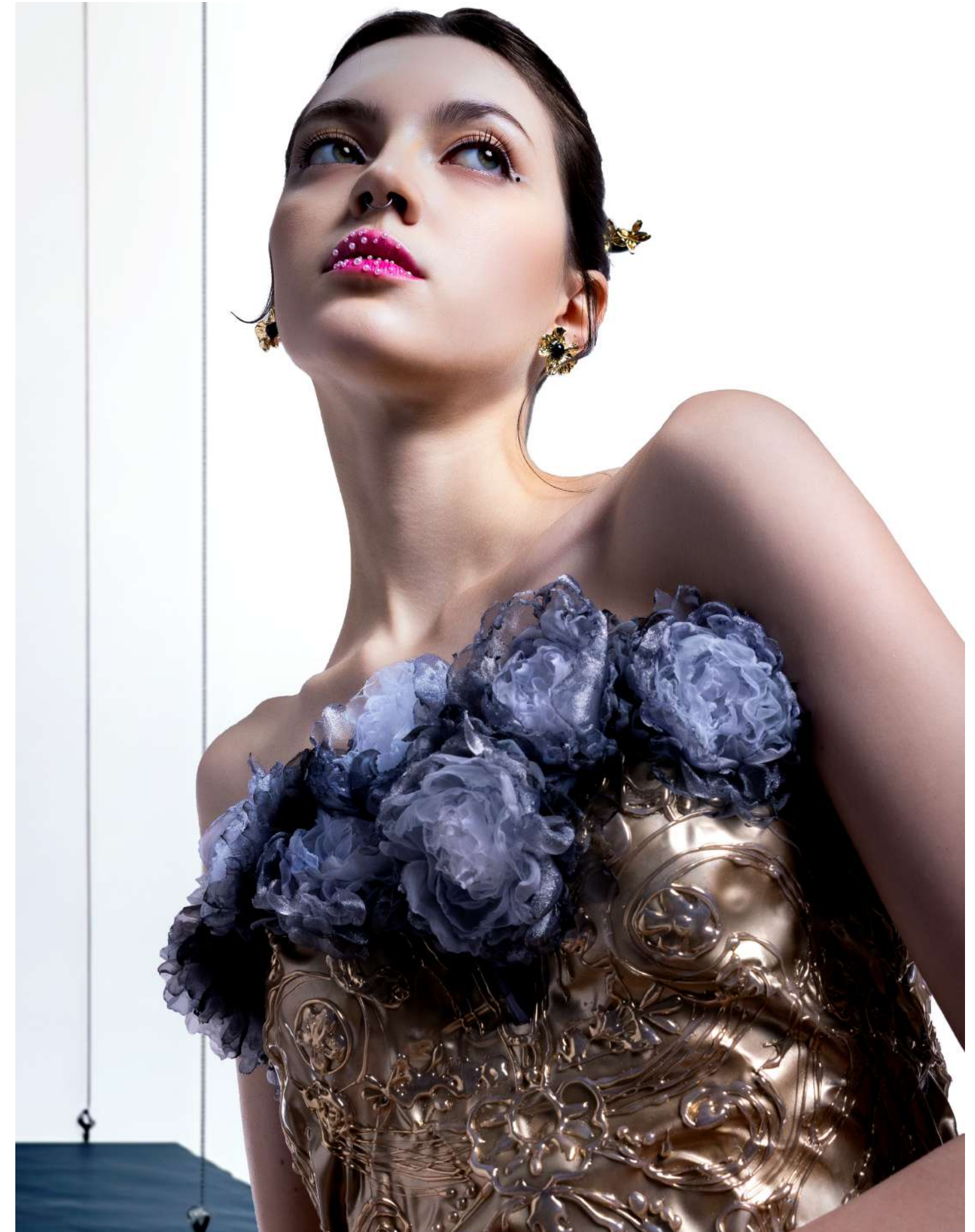
Mak Yeuk Nam Madonna

6695 6674

mak6695@gmail.com











# THE GARDEN OF ETERNAL SPRING: BEAUTY AMIDST THE ASHES

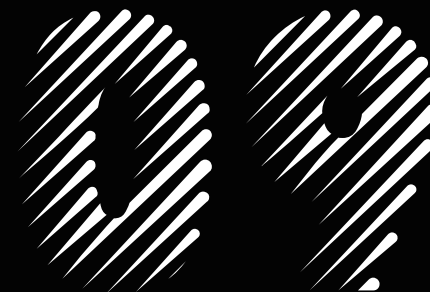
"The Garden of Eternal Spring: Beauty Amidst the Ashes" merges traditional Chinese aesthetics with contemporary fashion. Inspired by this historical garden that was built in 1749, the collection features intricate details from the architectural elements. I used sustainable materials such as PET plastic for the corset. For prints, I employed hot glue and mirror powder to depict the architectural patterns, along with court-style lace for the sprayed prints. I incorporated floral motifs that reflect the peonies. Each piece showcases the spirit of renewal and beauty after hardship. The collection captures a harmonious blend of history and modernity, with soft tones evoking nostalgia and timeless elegance.

林咏芝

Lam Wing Chi Gigi

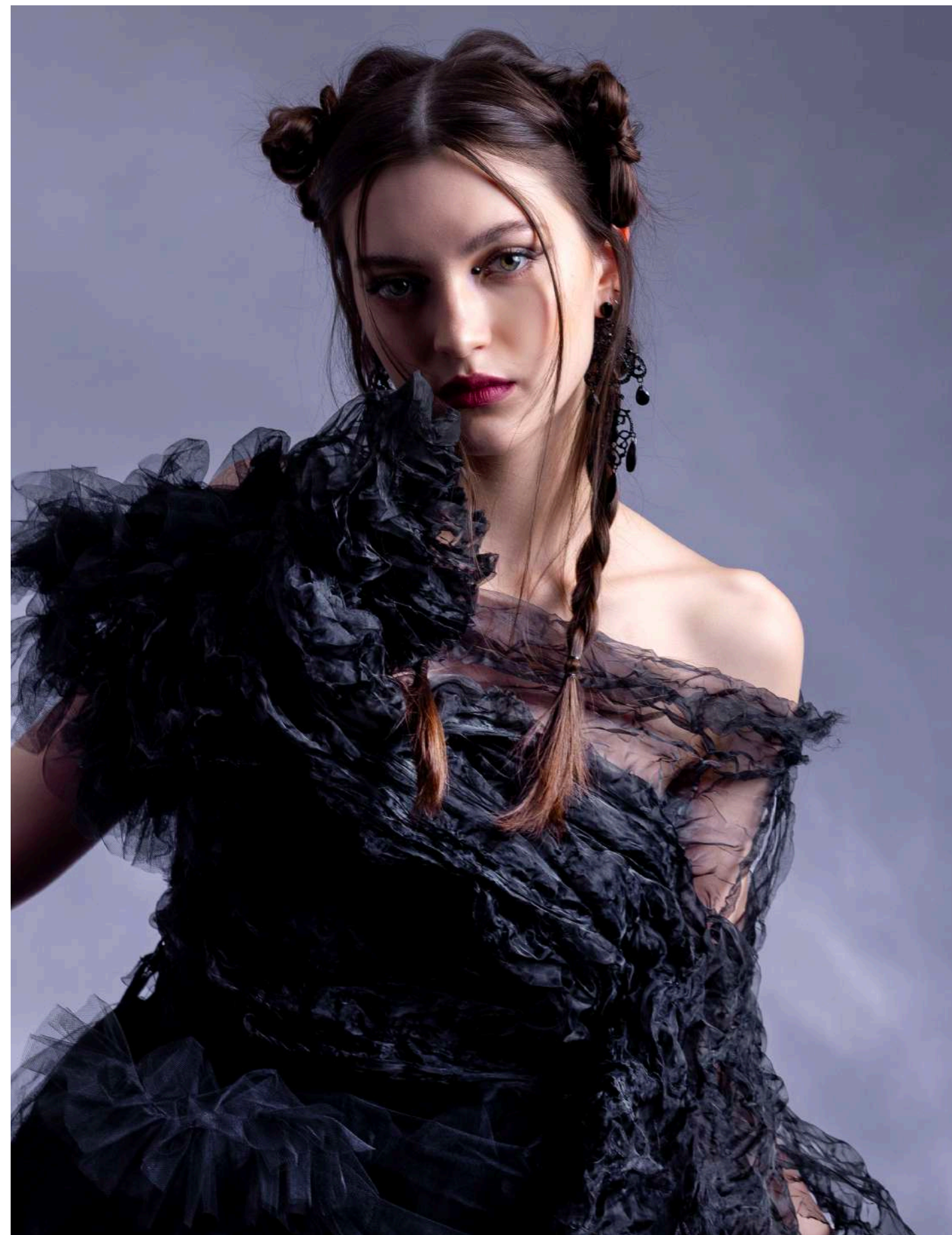
5482 0218

lamwingchi0106@gmail.com





10 DARK ROMANCE







# DARK ROMANCE

Inspiration Trigger: I hope to express my attitude through my design.

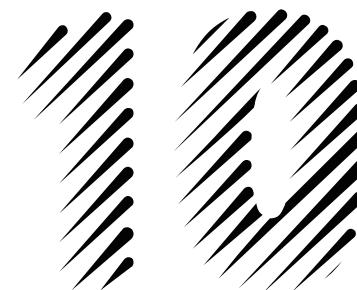
The design concept resonates perfectly with my personality trait of being "tough on the outside but soft on the inside", where I combine a "protective layer of style" and the "inner softness" of fashion. In my designs, I use irregular silhouettes, freehand designs, burnt holes on the hems, layers of tulle on the skirts, and crumpled fabrics. I reveal the hidden repair process through the burnt edges, declare rebellion against perfectionism with the irregular silhouettes, and present an unrestrained style...

譚家怡

Tam Ka Yi Nancy

5110 1061

tamamy1213141616@gmail.com











# SKIN

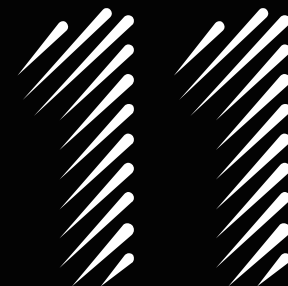
The theme is inspired by a Chinese traditional story called Painted Skin, which explores the psychological complexities of seeking love and pathological desire for external validation. The collection, inspired by the male and female characters, visualizes the story climax with the transformation of the demon into a female human and heart of the male character being ripped out of his chest. The collection shows the cyclical struggle between our constructed facades and true selves in the pursuit of affection. Through a fusion of haunting elegance and raw vulnerability, the designs capture the fragile interplay between prioritizing the love of others over self-acceptance.

張皓婷

Cheung Ho Ting Carol

5222 9336

hotingcheung1@gmail.com





12 SPIRITUAL GIFTS







# SPIRITUAL GIFTS

“Pursue love, and earnestly desire the spiritual gifts” (1 Corinthians 14:1).

God has created us to be good stewards of our unique gifts. My talent for making handicrafts brings me satisfaction and the process relaxes me. Likewise, my faith, and the love and support of my family and friends are beautifully integrated into the designs.

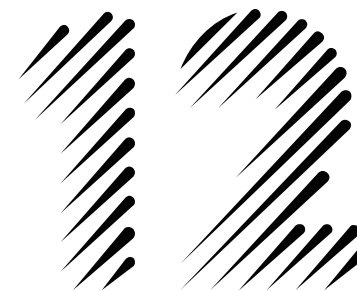
This design collection showcases evening gowns that embody a soft, healing and elegant mood, primarily in shades of white. Inspired by the ethereal beauty of clouds, each gown features a silhouette influenced by the delicate art of quilling, thus creating a harmonious blend of sophistication and grace.

張旨晴

Cheung Tsz Ching Sarah

5172 8158

sarahcheung3215@gmail.com





H K D A  
H O N G K O N G  
F A S H I O N  
D E S I G N E R S  
A S S O C I A T I O N

香港時裝設計師協會

Silver Sponsors:



Bronze Sponsors:



In-kind Sponsors:



T 3890 8323

[www.thei.edu.hk](http://www.thei.edu.hk)

[thei\\_fashion](https://www.instagram.com/thei_fashion)

THEi.Fashion



# FASHION SHOW WORKING GROUP

## Chairman

Dr. Eve Nwaogu Chan

## Members

Ms. Febbie Cheng

Ms. Jenny Cheung

Ms. Sheila Leung

Ms. Vienna Cheung

Mr. Hannol Tang

Ms. Phyllis Chan

Ms. Rachel Lee

Ms. Rainbow Lee

## Fashion Show Production

Key-Point Production Ltd

## Brochure Production & Photography

314 Production



