Market & HK.KpopMart Background

Hong Kong K-pop Fan Community:

Primarily connects online with limited physical interaction spaces.

Offline activities include cafe rentals for idol celebrations and themed photo booths. Gap: No dedicated marketplace for fan merchandise exchange and community building.



HK.Kpopmart is an offline marketplace for Korean idol fans, primarily featuring the sale of fan-made support items and second-hand official merchandise. It also serves as a gathering for fans.

Objectives

Offline Marketplace:

HK.KpopMart is a physical marketplace where fans can buy and sell K-pop merchandise, from fan-made items to official goods.

Cultural Exchange:

HK.KpopMart provides a platform to explore and exchange K-pop culture from various groups, fostering deeper appreciation and understanding.

Fan Gathering Space

The marketplace serves as a central gathering point for fans to connect, share their love for K-pop, and create a sense of community.

Key Message

追星路上的邂逅,會爲你帶來改變

"The convergence of K-pop fans makes the change."

Target Audiences

Audience

그 햄복한 순간들을 띡0 나도 행복 속에 서 있다

Korean Idol Fans

Online Store Owners

K-pop Curious Public

Description

Active collectors, concert-goers

Sellers of K-pop goods

New to K-pop, exploring culture

Campaign Flow

HK.KpopMart

Theme and style Souvenir Stamp rally

Snapio

Life4Cut photo booth activities

Enjoy a 10% discount on their entire bill at Slash

Korean album purchase stores

Provide proof of a recent Korean album purchase Share the event on social media Receive an additional souvenir

Campaign Timeline

Life4Cut machines set up at the venue Fan support cafe (Slash) Sharing on social media with their event entrance ticket





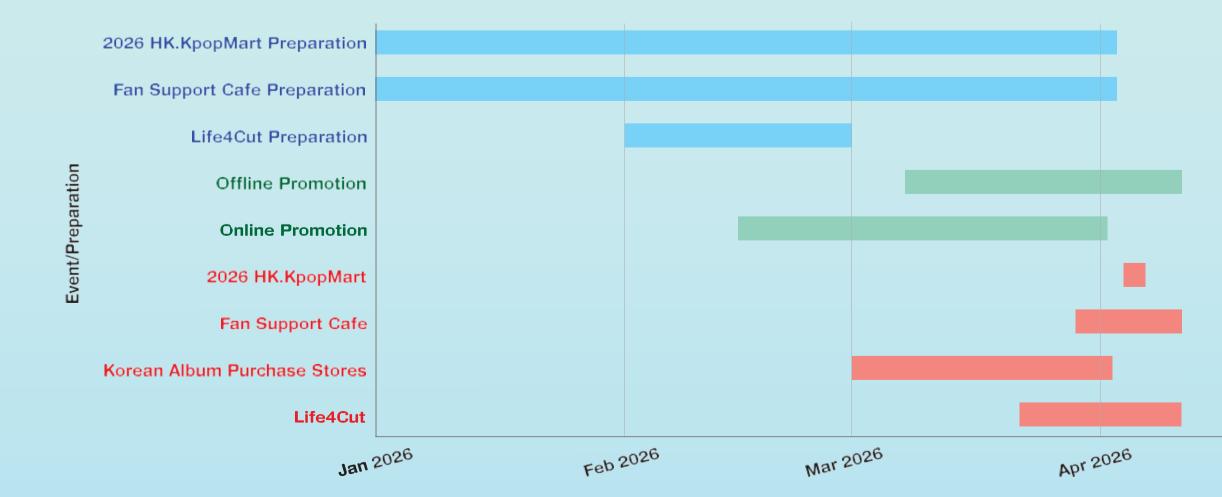








Korean album purchase



Miss KONG Hoi Tung Ruby BA (Hons) in Digital Advertising Department of Design and Architecturé **Supervisor: Ms Yan WANG, Part-time Lecturer**





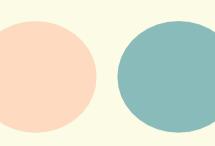




















Deliverables









Cup Sleeve



Keychains



Media Plan Online Promotion (15 February-2 April)

Phase

Acquaintance Encounter **Familiarity**

Duration

1.5 weeks 3 weeks

Key Actions

Vendor recruitment, Snapio "Life4Cut" art contest Slash Cafe collab, album store promotions, trivia contests Vendor spotlights, floor plan, event reminders



Offline Promotion (8 March-11 April)

Korean album purchase stores post posters (3 weeks) Bus stop billboards, MTR station billboards (2 weeks)

Social Media Posting Timeline



Recruitment



Teaser





Mar 28



Contest



